

BEGINNINGS...



1
00:00:13,270 --> 00:00:12,480
only tonight sequence across the shower

2
00:01:59,770 --> 00:00:13,280
wall

3
00:01:59,780 --> 00:02:06,100
welcome from simple thank you

4
00:02:06,110 --> 00:02:18,020
[Applause]

5
00:02:28,680 --> 00:02:20,520
so let's just play one finger I'm a fan

6
00:02:32,100 --> 00:02:28,690
of rugby league on Union so so as I've

7
00:02:33,930 --> 00:02:32,110
just been introduced only an

8
00:02:37,470 --> 00:02:33,940
introduction to paranormal investigation

9
00:02:39,780 --> 00:02:37,480
and what got me onto this was some of

10
00:02:42,780 --> 00:02:39,790
far too many people out there milking

11
00:02:49,080 --> 00:02:42,790
the same cow trying to you know believe

12
00:02:50,850 --> 00:02:49,090
in ghosts and people were kind of

13
00:02:52,140 --> 00:02:50,860

falling for the same trick over and over

14

00:02:54,750 --> 00:02:52,150

again but they weren't asking any

15

00:02:56,490 --> 00:02:54,760

questions questions such as you know

16

00:02:59,880 --> 00:02:56,500

what's the equipment that we're using or

17

00:03:01,380 --> 00:02:59,890

do we use it what what is a spirit of

18

00:03:02,940 --> 00:03:01,390

why we're doing these different

19

00:03:09,390 --> 00:03:02,950

techniques nobody really asks those

20

00:03:12,720 --> 00:03:09,400

questions so beginnings so one question

21

00:03:14,729 --> 00:03:12,730

I always get is why what got you into

22

00:03:16,830 --> 00:03:14,739

this what got you into the paranormal so

23

00:03:33,229 --> 00:03:16,840

when I was a child about six seven eight

24

00:03:39,150 --> 00:03:36,900

so what we got me to find was we we'd go

25

00:03:41,009 --> 00:03:39,160

out from an evening as family we'd go

26

00:03:43,470 --> 00:03:41,019

out for a meal or to see other family

27

00:03:44,550 --> 00:03:43,480

members we'd come home and see living

28

00:03:46,650 --> 00:03:44,560

room furniture would have been

29

00:03:47,990 --> 00:03:46,660

rearranged so ornaments within the

30

00:03:50,759 --> 00:03:48,000

living room would have been moved and

31

00:03:55,970 --> 00:03:50,769

always moved in such a way that one

32

00:04:02,940 --> 00:04:01,260

no I guess very teary design skills and

33

00:04:05,210 --> 00:04:02,950

she should be designing a leader in

34

00:04:12,350 --> 00:04:05,220

differently and it was all the way so

35

00:04:18,420 --> 00:04:16,620

Katie bein so we come back it will be

36

00:04:22,470 --> 00:04:18,430

rearranged we had a child gate at the

37

00:04:24,450 --> 00:04:22,480

top of the stairs lockers she would we

38

00:04:26,730 --> 00:04:24,460

would hit a bounding does the gate slam

39

00:04:30,150 --> 00:04:26,740

Excel five or six times to let my mum

40

00:04:31,290 --> 00:04:30,160

know you've left the gate open so there

41

00:04:33,090 --> 00:04:31,300

were little things like that that used

42

00:04:35,610 --> 00:04:33,100

to happen that used to sit you know I

43

00:04:37,590 --> 00:04:35,620

used to sit down one month or people

44

00:04:39,000 --> 00:04:37,600

shouting at an invisible presence and

45

00:04:40,860 --> 00:04:39,010

there's an eight-year-old I was only

46

00:04:42,420 --> 00:04:40,870

ever used to such shouting at me so to

47

00:04:44,550 --> 00:04:42,430

see her shouted something that it's not

48

00:04:46,770 --> 00:04:44,560

there you know got me interested you've

49

00:04:49,110 --> 00:04:46,780

got me thinking what's going on here we

50

00:04:52,170 --> 00:04:49,120

moved house the house we moved we never

51
00:04:55,920 --> 00:04:52,180
knew at the time I told my dad so my

52
00:04:58,320 --> 00:04:55,930
brother came around and said to my dad

53
00:05:02,790 --> 00:04:58,330
so I didn't know that I was born in this

54
00:05:06,630 --> 00:05:02,800
house and we never neither and then he

55
00:05:13,740 --> 00:05:06,640
turned out that my granddad died and he

56
00:05:16,290 --> 00:05:13,750
died my dad's auntie was a dinner lady

57
00:05:20,040 --> 00:05:16,300
so she had this very very unique smell

58
00:05:20,900 --> 00:05:20,050
of cheap Bruce mixed with really cheap

59
00:05:23,340 --> 00:05:20,910
perfume

60
00:05:25,230 --> 00:05:23,350
you knew that smell and sometimes you

61
00:05:27,960 --> 00:05:25,240
can wake up in the morning go downstairs

62
00:05:29,850 --> 00:05:27,970
they need smell that smell some people

63
00:05:32,040 --> 00:05:29,860

call me knows very little muscle memory

64

00:05:34,290 --> 00:05:32,050

and thinking this was conscious you

65

00:05:36,870 --> 00:05:34,300

might smell it but it happens you know

66

00:05:40,140 --> 00:05:36,880

numerous Italians and we certainly think

67

00:05:41,790 --> 00:05:40,150

it's the spirit of party barrel so as

68

00:05:43,200 --> 00:05:41,800

well as how could you most people you

69

00:05:45,240 --> 00:05:43,210

having touched to the toilet as a

70

00:06:31,930 --> 00:05:45,250

youngster you get older you have to get

71

00:06:36,470 --> 00:06:34,820

yeah and as you know you watch more

72

00:06:38,659 --> 00:06:36,480

video of ancient aliens the next minute

73

00:06:40,130 --> 00:06:38,669

911 to the inside job and then you go

74

00:06:43,280 --> 00:06:40,140

for everything in conspiracy theory on

75

00:06:46,280 --> 00:06:43,290

YouTube and he just sparked my my

76
00:06:49,370 --> 00:06:46,290
passion again now what happened at this

77
00:06:51,830 --> 00:06:49,380
point is about 2012 I just got back into

78
00:06:53,450 --> 00:06:51,840
playing rugby and myself and my brother

79
00:06:55,100 --> 00:06:53,460
we're coming back from training and we

80
00:07:02,140 --> 00:06:55,110
had a very up close and personal

81
00:07:18,529 --> 00:07:15,980
UFO and then as we work on just a bit

82
00:07:20,170 --> 00:07:18,539
off the map there there's the m5 which

83
00:07:22,279 --> 00:07:20,180
towered almost and you're familiar

84
00:07:24,800 --> 00:07:22,289
familiar would be always know the

85
00:07:25,400 --> 00:07:24,810
motorways there because amongst the

86
00:07:28,010 --> 00:07:25,410
noise

87
00:07:32,530 --> 00:07:28,020
you know the motor legs there however we

88
00:07:34,670 --> 00:07:32,540

could see out what about Roy be like oh

89

00:07:36,590 --> 00:07:34,680

that's not the motorway I don't know

90

00:07:37,880 --> 00:07:36,600

what the Beasley talk about away as we

91

00:07:40,580 --> 00:07:37,890

carried on with the road you can see

92

00:07:42,290 --> 00:07:40,590

trees clear now as you get to the top

93

00:07:45,650 --> 00:07:42,300

there's lots of you farm houses on that

94

00:07:48,980 --> 00:07:45,660

and this light all of a sudden became

95

00:07:50,840 --> 00:07:48,990

him craft and he was triangular it was

96

00:07:53,870 --> 00:07:50,850

about a thousand feet away thousand

97

00:08:02,080 --> 00:07:53,880

people and saved about the size of half

98

00:08:06,620 --> 00:08:04,880

it was cruising so that if I had to

99

00:08:08,150 --> 00:08:06,630

carry on driving or 30 40 miles an hour

100

00:08:12,200 --> 00:08:08,160

I would have left that thinking well

101
00:08:14,900 --> 00:08:12,210
behind so what we did was we pulled over

102
00:08:16,340 --> 00:08:14,910
to the leg boy what you can't quite see

103
00:08:18,200 --> 00:08:16,350
that's coming in the trees on the Left

104
00:08:23,840 --> 00:08:18,210
pulled over into the light well what's

105
00:08:26,540 --> 00:08:23,850
this thing just cruising past us it's

106
00:08:28,730 --> 00:08:26,550
quite a busy smoke started for elephant

107
00:08:30,680 --> 00:08:28,740
relay it's quite a busy road but there

108
00:08:33,100 --> 00:08:30,690
were no cars nothing no traffic the

109
00:08:35,990 --> 00:08:33,110
thing was coming past us at the time and

110
00:08:38,600 --> 00:08:36,000
the engine was up and we couldn't hear a

111
00:08:40,730 --> 00:08:38,610
thing you know you can hear a pint at

112
00:08:42,380 --> 00:08:40,740
20,000 feet over here the helicopter

113
00:08:42,709 --> 00:08:42,390

things like that we could not hear a

114

00:08:44,930 --> 00:08:42,719

thing

115

00:08:49,040 --> 00:08:44,940

it was the sheer size and Soviet petrol

116

00:08:50,960 --> 00:08:49,050

fibers and I'm not ashamed to say you

117

00:09:01,370 --> 00:08:50,970

know we're both big laugh about props

118

00:09:03,290 --> 00:09:01,380

and we just sat there after about five

119

00:09:06,130 --> 00:09:03,300

minutes it's kind of slowly got behind

120

00:09:08,120 --> 00:09:06,140

the trees again and we started to go

121

00:09:10,850 --> 00:09:08,130

back down into the heading to our

122

00:09:13,250 --> 00:09:10,860

hometown so just another perspective

123

00:09:25,139 --> 00:09:13,260

there so it was kind of actually got

124

00:10:21,009 --> 00:09:29,129

so there on the Left where we pulled in

125

00:10:25,090 --> 00:10:21,019

and that's all I did find about 10 years

126

00:10:28,360 --> 00:10:25,100

previously though because crap they

127

00:10:31,060 --> 00:10:28,370

nicknamed ugly Dorito because there was

128

00:10:36,880 --> 00:10:31,070

a triangular craft C of course about a

129

00:10:41,439 --> 00:10:36,890

week by which people it's quite similar

130

00:10:43,900 --> 00:10:41,449

I guess so that again currently you know

131

00:10:46,389 --> 00:10:43,910

sparks my passion for for this kind of

132

00:10:50,199 --> 00:10:46,399

field and then from there I started to

133

00:10:52,060 --> 00:10:50,209

look into the nature of reality you know

134

00:10:55,720 --> 00:10:52,070

when these things interplanetary as I

135

00:10:59,280 --> 00:10:55,730

mentioned or what were they and that got

136

00:11:06,280 --> 00:10:59,290

me into a guy who maybe don't know

137

00:11:10,170 --> 00:11:06,290

sometimes I get you know some things he

138

00:11:19,770 --> 00:11:10,180

says I get some things I'm not so sure

139

00:11:19,780 --> 00:11:29,730

[Music]

140

00:12:18,400 --> 00:12:16,390

so so yes well I think tonight will

141

00:12:19,360 --> 00:12:18,410

mostly be focusing on on spirits and

142

00:12:37,390 --> 00:12:19,370

ghosts but if you've got any questions

143

00:12:39,640 --> 00:12:37,400

on your phone so we have and that's what

144

00:12:41,410 --> 00:12:39,650

we use feelings could receive so that

145

00:12:44,020 --> 00:12:41,420

makes us know about North Point North

146

00:12:48,640 --> 00:12:44,030

5% of the life cycle that's all we can

147

00:12:50,590 --> 00:12:48,650

see that's 99.95 percent of the light

148

00:12:54,490 --> 00:12:50,600

spectrum that's rolling around us right

149

00:12:56,320 --> 00:12:54,500

now but we can't see interact with and

150

00:12:57,120 --> 00:12:56,330

that may be what's happening in this

151
00:13:01,460 --> 00:12:57,130
node

152
00:13:13,220 --> 00:13:01,470
a lot of room for things to be happening

153
00:13:19,280 --> 00:13:13,230
and Bigfoot is that's where aliens live

154
00:13:30,200 --> 00:13:19,290
so there's just an example and there's

155
00:13:34,140 --> 00:13:30,210
so scientific major make sense

156
00:13:36,390 --> 00:13:34,150
so are you destroyed live has a radio

157
00:13:37,800 --> 00:13:36,400
station and radio frequencies because

158
00:13:39,780 --> 00:13:37,810
that's all that's happening around us is

159
00:13:42,030 --> 00:13:39,790
frequencies I'm just a bunch of energy

160
00:13:47,730 --> 00:13:42,040
vibrate into a particular frequency to

161
00:13:54,980 --> 00:13:47,740
exist so what we're thinking was if if

162
00:13:59,640 --> 00:13:57,780
regular one that doesn't mean the

163
00:14:01,860 --> 00:13:59,650

regular two doesn't exist it's still

164

00:14:04,830 --> 00:14:01,870

there it's just your radio station is

165

00:14:06,690 --> 00:14:04,840

tuned into that frequency radio entities

166

00:14:09,060 --> 00:14:06,700

around radio tubes around you just not

167

00:14:11,130 --> 00:14:09,070

picking it up if you tune in to radio to

168

00:14:12,930 --> 00:14:11,140

regular money silver you just not

169

00:14:15,390 --> 00:14:12,940

picking it up anymore you just stop

170

00:14:17,010 --> 00:14:15,400

tuning into it and I'm sure you've all

171

00:14:19,350 --> 00:14:17,020

had at one point in the car where two

172

00:14:21,270 --> 00:14:19,360

radio stations as mixed up you get this

173

00:14:23,790 --> 00:14:21,280

combination of two phones look and then

174

00:14:25,530 --> 00:14:23,800

it goes back to normal I think that

175

00:14:29,370 --> 00:14:25,540

that's what's happening when usually a

176

00:14:30,960 --> 00:14:29,380

spirits or beefless so what's happening

177

00:14:32,880 --> 00:14:30,970

is your frequencies are getting mixed up

178

00:14:36,510 --> 00:14:32,890

in your brain before it corrects itself

179

00:14:40,290 --> 00:14:36,520

I've spoken to so many people people

180

00:14:42,090 --> 00:14:40,300

have spoken to in general who has been

181

00:14:43,340 --> 00:14:42,100

claimed that they sort of II thought he

182

00:14:46,400 --> 00:14:43,350

was behind the tree

183

00:15:02,470 --> 00:14:46,410

in the summer of cynicism this is here

184

00:15:02,480 --> 00:15:09,910

myself

185

00:15:15,260 --> 00:15:12,470

maybe they have the ability to tune to

186

00:15:17,840 --> 00:15:15,270

the regulator's at the same time there's

187

00:15:19,370 --> 00:15:17,850

all that frequencies so to give it

188

00:15:21,800 --> 00:15:19,380

another energy you imagine a block of

189

00:15:36,650 --> 00:15:21,810

flats so if we're in a block of flats

190

00:15:39,320 --> 00:15:36,660

and a frequency which is experienced

191

00:15:41,000 --> 00:15:39,330

below those we might have the grace talk

192

00:15:43,460 --> 00:15:41,010

more Bigfoot snuck it around somewhere

193

00:15:45,710 --> 00:15:43,470

and you're living within the same block

194

00:15:47,000 --> 00:15:45,720

of flats just something from flux and

195

00:15:51,950 --> 00:15:47,010

what's happening is you can hear them

196

00:15:53,810 --> 00:15:51,960

because they move around so you know

197

00:15:55,310 --> 00:15:53,820

that there and you might occasionally

198

00:15:56,570 --> 00:15:55,320

cross the back if you get it in the

199

00:15:58,340 --> 00:15:56,580

other motors to go out for the day you

200

00:16:00,230 --> 00:15:58,350

might have to do some down the corridor

201
00:16:01,360 --> 00:16:00,240
but ultimately you can't interact with

202
00:16:03,800 --> 00:16:01,370
them because you're on different floors

203
00:16:08,360 --> 00:16:03,810
and I think that's what happens in our

204
00:16:11,330 --> 00:16:08,370
world is that we see beings that are

205
00:16:11,780 --> 00:16:11,340
there or we're not seeing things that

206
00:16:13,610 --> 00:16:11,790
are there

207
00:16:16,010 --> 00:16:13,620
because we can't shoot into the

208
00:16:17,960 --> 00:16:16,020
frequency why can't we well there's

209
00:16:20,210 --> 00:16:17,970
multiple answers to that the things we

210
00:16:21,650 --> 00:16:20,220
eat the things we drink the very fact

211
00:16:24,080 --> 00:16:21,660
that we're told that we can't see

212
00:16:25,490 --> 00:16:24,090
because it's not real so how many people

213
00:16:27,530 --> 00:16:25,500

have come across the Cholan everything

214

00:16:29,840 --> 00:16:27,540

their own or a French child who says

215

00:16:32,150 --> 00:16:29,850

they have an imaginary friend happens

216

00:16:34,540 --> 00:16:32,160

quite a lot and how many people I know

217

00:16:36,740 --> 00:16:34,550

of that toilet being told it's not real

218

00:16:37,280 --> 00:16:36,750

you can't talk to him he's not real it's

219

00:16:45,480 --> 00:16:37,290

not there

220

00:16:47,340 --> 00:16:45,490

about it so then that toilet is going to

221

00:16:48,569 --> 00:16:47,350

be sis it so that he grows up receding

222

00:16:50,009 --> 00:16:48,579

season again you guys know you're not

223

00:16:50,610 --> 00:16:50,019

really I'll talk to you shouldn't be

224

00:16:53,040 --> 00:16:50,620

here

225

00:16:55,470 --> 00:16:53,050

you invite you in my imagination and as

226

00:16:59,670 --> 00:16:55,480

I've grown older we learn to dismiss

227

00:17:04,919 --> 00:16:59,680

these things but you know that frequency

228

00:17:06,569 --> 00:17:04,929

we block that frequency so by the way if

229

00:17:10,439 --> 00:17:06,579

anyone has any questions please just put

230

00:17:12,470 --> 00:17:10,449

your hand up and shout out it doesn't

231

00:17:30,419 --> 00:17:12,480

bother me

232

00:17:34,470 --> 00:17:30,429

so Samuels so so well they ran with

233

00:17:36,690 --> 00:17:34,480

something that's not there the result

234

00:17:38,700 --> 00:17:36,700

you know we just can't see it Easton see

235

00:17:41,310 --> 00:17:38,710

it because that's true revolution so

236

00:17:44,340 --> 00:17:41,320

reptiles they see segments of night they

237

00:17:46,560 --> 00:17:44,350

need that particular eyesight to be able

238

00:17:49,799 --> 00:17:46,570

to finish the also enables them to see

239

00:17:51,149 --> 00:17:49,809

outside of what we would call the light

240

00:17:51,570 --> 00:17:51,159

so they see things that aren't really

241

00:17:56,190 --> 00:17:51,580

there

242

00:17:59,220 --> 00:17:56,200

is that what you're gonna see maybe so

243

00:18:02,100 --> 00:17:59,230

we'll move on to TV shows which approach

244

00:18:07,200 --> 00:18:02,110

them so how many people watched at least

245

00:18:11,039 --> 00:18:07,210

one of those good figures how many

246

00:18:15,320 --> 00:18:11,049

people be done ago students always a

247

00:19:15,990 --> 00:19:10,680

okay if ever you see a program that says

248

00:19:18,270 --> 00:19:16,000

that it should instantly click so why is

249

00:19:19,560 --> 00:19:18,280

it's not true why is it fake I'm not

250

00:19:22,200 --> 00:19:19,570

saying that all of it is fake I

251

00:19:24,480 --> 00:19:22,210

genuinely believe that these guys all

252

00:19:27,630 --> 00:19:24,490

set out with the best of intentions

253

00:19:29,130 --> 00:19:27,640

character suits I believe them what will

254

00:19:34,230 --> 00:19:29,140

happen to learn the ways they get mixed

255

00:19:37,050 --> 00:19:34,240

up with TV producers and they say to

256

00:19:39,510 --> 00:19:37,060

them you know look we need to entertain

257

00:19:41,940 --> 00:19:39,520

the audience and we don't entertain the

258

00:19:44,670 --> 00:19:41,950

audience you ain't got a job so these

259

00:19:48,120 --> 00:19:44,680

people they have to begin to fake things

260

00:19:51,600 --> 00:19:48,130

or exaggerate things or make things seem

261

00:19:53,220 --> 00:19:51,610

as they're not in order to keep the

262

00:19:58,960 --> 00:19:53,230

audience entertained because if you're

263

00:19:58,970 --> 00:21:00,760

so what happens even that's how it goes

264

00:21:18,290 --> 00:21:16,160

because even come out so I was telling

265

00:21:24,770 --> 00:21:18,300

them to turn them off and we've even uh

266

00:21:26,390 --> 00:21:24,780

people leave up the half hour but it's

267

00:21:27,500 --> 00:21:26,400

because they watch these programs and

268

00:21:29,390 --> 00:21:27,510

what you need to understand is on these

269

00:21:32,870 --> 00:21:29,400

programs they can go to locations and do

270

00:21:34,520 --> 00:21:32,880

what we do seven six seven hours out of

271

00:21:37,250 --> 00:21:34,530

that six seven hours they have to bring

272

00:21:39,830 --> 00:21:37,260

it down into a 45-minute TV program but

273

00:21:41,510 --> 00:21:39,840

in the 45-minute TV program there's only

274

00:21:43,430 --> 00:21:41,520

about 20 or 25 minutes actually

275

00:21:45,910 --> 00:21:43,440

investigating because as a start they

276

00:21:47,320 --> 00:21:45,920

tell you about occasion emotion

277

00:21:49,840 --> 00:21:47,330

the evidences they've captured they are

278

00:21:51,910 --> 00:21:49,850

always find evidence in the middle you

279

00:21:54,850 --> 00:21:51,920

have this 2025 minute bit of actually

280

00:21:56,650 --> 00:21:54,860

investigated so out of six or seven

281

00:21:58,390 --> 00:21:56,660

hours they condensed it down into that

282

00:21:59,980 --> 00:21:58,400

but if they don't have enough then they

283

00:22:04,510 --> 00:21:59,990

trick beans there's clear evidence on

284

00:22:10,000 --> 00:22:04,520

YouTube and to promote haunted ghost

285

00:22:11,500 --> 00:22:10,010

hunters faking things these videos and

286

00:22:14,080 --> 00:22:11,510

the problem is the second that they

287

00:22:16,540 --> 00:22:14,090

begin to rely on having to entertain

288

00:22:20,050 --> 00:22:16,550

people and they become too reliant on

289

00:22:22,780 --> 00:22:20,060

women and a job basically then their

290

00:22:26,140 --> 00:22:22,790

whole reliability as an investigator of

291

00:22:31,840 --> 00:22:26,150

mine is completely up and you just can't

292

00:22:35,620 --> 00:22:31,850

trust what they say so is it real

293

00:22:36,570 --> 00:22:35,630

I get the feeling some of you think it's

294

00:22:40,510 --> 00:22:36,580

fake

295

00:22:42,670 --> 00:22:40,520

some of it is something but what I've

296

00:22:44,380 --> 00:22:42,680

done is it's gone down and he's come

297

00:22:50,520 --> 00:22:44,390

it's filtered our to the west of us in

298

00:22:54,730 --> 00:22:53,050

I'm not so much like in Wales in terms

299

00:22:57,520 --> 00:22:54,740

of teams is investigating around here

300

00:22:59,640 --> 00:22:57,530

but particularly in England there's two

301
00:23:02,560 --> 00:22:59,650
or three groups that dominate the market

302
00:23:04,660 --> 00:23:02,570
absolutely dominated and they're

303
00:23:09,760 --> 00:23:04,670
nationwide they're basically franchises

304
00:23:13,210 --> 00:23:09,770
and they were 16 17 18 years including

305
00:23:15,010 --> 00:23:13,220
Wales and Scotland and they do charge

306
00:23:18,760 --> 00:23:15,020
through the nose for people to go on

307
00:23:21,010 --> 00:23:18,770
investigations we did a location and we

308
00:23:23,620 --> 00:23:21,020
charged people 30 pound because he

309
00:23:28,659 --> 00:23:23,630
covered all costs and they've done

310
00:23:32,769 --> 00:23:30,519
can't fathom why they charted so much

311
00:23:36,489 --> 00:23:32,779
what we can pay and they go now if you

312
00:23:38,320 --> 00:23:36,499
use the same for process for the TV

313
00:23:39,970 --> 00:23:38,330

programs for these fruits if they're

314

00:23:42,190 --> 00:23:39,980

charging given like money to come with

315

00:23:43,989 --> 00:23:42,200

them they need to make sure you have a

316

00:23:45,700 --> 00:23:43,999

good time this is their charging more

317

00:23:47,979 --> 00:23:45,710

than double what other groups are

318

00:23:50,560 --> 00:23:47,989

charging you need to be entertained

319

00:23:53,859 --> 00:23:50,570

otherwise these days you know word of

320

00:23:56,590 --> 00:23:53,869

mouth but review on TripAdvisor for

321

00:23:58,539 --> 00:23:56,600

Facebook and they could lose business

322

00:24:00,269 --> 00:23:58,549

and they could lose custom and therefore

323

00:24:03,779 --> 00:24:00,279

their knowing the job anymore

324

00:24:06,190 --> 00:24:03,789

so again then you come to reliance on

325

00:24:07,869 --> 00:24:06,200

making you entertained and then that

326

00:24:10,840 --> 00:24:07,879

leads them down the road of trickery and

327

00:24:15,700 --> 00:24:10,850

favorite in my opinion of being on some

328

00:24:17,769 --> 00:24:15,710

of these I've seen people in house

329

00:24:19,690 --> 00:24:17,779

mediums that they take with them move a

330

00:24:21,580 --> 00:24:19,700

basically they're just ago he didn't

331

00:24:23,379 --> 00:24:21,590

tell me what to see tell you what - they

332

00:24:25,659 --> 00:24:23,389

make sure you finish and they make sure

333

00:24:33,359 --> 00:24:25,669

you go very as entertained as possible

334

00:24:51,190 --> 00:24:35,619

so there are many questions or opinions

335

00:24:52,419 --> 00:24:51,200

on this beauty grow so well the basic to

336

00:24:54,580 --> 00:24:52,429

the wrestlers presentation is going to

337

00:24:56,440 --> 00:24:54,590

be a mix of stories and pieces of

338

00:24:57,700 --> 00:24:56,450

equipment that we used and I'll talk

339

00:25:00,820 --> 00:24:57,710

about how those pieces of equipment

340

00:25:04,989 --> 00:25:00,830

could be used to spank into it and some

341

00:25:07,779 --> 00:25:04,999

examples that I've seen so if I haven't

342

00:25:09,279 --> 00:25:07,789

answers just shout again so for the

343

00:25:11,590 --> 00:25:09,289

first piece of equipment that we tend to

344

00:25:17,769 --> 00:25:11,600

use as investigators dears this is

345

00:25:57,500 --> 00:25:17,779

everyone familiar with us yeah and it's

346

00:26:07,620 --> 00:26:01,409

yes we always always fellow guests are

347

00:26:10,740 --> 00:26:07,630

at the moon you know so anything like an

348

00:26:12,630 --> 00:26:10,750

effective so what we tend to do we go to

349

00:26:17,669 --> 00:26:12,640

the location is we do a suite before we

350

00:26:19,710 --> 00:26:17,679

start and we make sure busy that's

351

00:26:22,289 --> 00:26:19,720

loading up a lot we then look for

352

00:26:24,450 --> 00:26:22,299

reasons as to why so nice and a fuse box

353

00:26:30,690 --> 00:26:24,460

for wires and things like that so yeah

354

00:26:31,830 --> 00:26:30,700

lock and effective so you can see if I

355

00:26:34,440 --> 00:26:31,840

kind of holiday looks or something

356

00:26:37,850 --> 00:26:34,450

that's electrical sometimes it will go

357

00:26:43,320 --> 00:26:41,520

what's that flushing yeah it's just

358

00:26:46,770 --> 00:26:43,330

picking up on the electromagnetic field

359

00:27:05,789 --> 00:26:46,780

surrounding the projector now there's a

360

00:27:07,110 --> 00:27:05,799

trick with this of course Wow people

361

00:27:14,299 --> 00:27:07,120

can't see you before them slowly moving

362

00:27:14,309 --> 00:27:26,350

seen people

363

00:28:45,590 --> 00:28:42,620

so this is you know semicircle around

364

00:28:47,840 --> 00:28:45,600

the fireplace and it's a really old

365

00:28:49,730 --> 00:28:47,850

building and this particular metrics

366

00:28:52,700 --> 00:28:49,740

have nothing that could into see this

367

00:28:55,580 --> 00:28:52,710

everyone's focus on point mode and we

368

00:28:57,080 --> 00:28:55,590

have opportunity we have one that was

369

00:28:59,540 --> 00:28:57,090

always tearing the middle of the circle

370

00:29:02,030 --> 00:28:59,550

and won the chance to form the circle as

371

00:29:04,490 --> 00:29:02,040

well and what happened was he started to

372

00:29:06,890 --> 00:29:04,500

live independently he was running from

373

00:29:08,870 --> 00:29:06,900

one to the other and the people involved

374

00:29:29,330 --> 00:29:08,880

described it as almost like a child

375

00:29:29,340 --> 00:29:34,550

come after us

376

00:29:40,370 --> 00:29:38,930

because is really happy now when he did

377

00:29:42,440 --> 00:29:40,380

pick up they were gonna picking up

378

00:29:44,570 --> 00:29:42,450

together now that would make me think

379

00:29:47,090 --> 00:29:44,580

that is something interfering if

380

00:29:48,500 --> 00:29:47,100

whatever was doing this so make wonder

381

00:29:50,240 --> 00:29:48,510

wooden the other not I've been more

382

00:29:51,860 --> 00:29:50,250

interested but the fact that they're

383

00:29:53,990 --> 00:29:51,870

both going at the same time exactly

384

00:29:56,830 --> 00:29:54,000

strength Bell Idina something is

385

00:30:12,380 --> 00:29:56,840

affecting Italy might not be suitable

386

00:30:16,040 --> 00:30:12,390

now sort of photo they flash now what

387

00:30:21,770 --> 00:30:16,050

EMF does electromagnetic field is it

388

00:30:23,180 --> 00:30:21,780

effects the melatonin levels that's in

389

00:30:25,640 --> 00:30:23,190

our bloodstream so is then more familiar

390

00:30:27,620 --> 00:30:25,650

with what melatonin is yeah

391

00:30:30,200 --> 00:30:27,630

so it's released from your pineal gland

392

00:30:33,010 --> 00:30:30,210

in his bloodstream many major toilet so

393

00:30:34,940 --> 00:30:33,020

when the daylight when the Sun lights a

394

00:30:37,160 --> 00:30:34,950

suppresses your pineal gland and

395

00:30:39,680 --> 00:30:37,170

therefore doesn't release melatonin is

396

00:30:41,390 --> 00:30:39,690

inert so you're awake and then I don't

397

00:30:42,980 --> 00:30:41,400

know when he gets darker you get more

398

00:30:45,650 --> 00:30:42,990

tired because melatonin is getting

399

00:30:46,670 --> 00:30:45,660

released into your bloodstream these

400

00:32:16,019 --> 00:30:46,680

doggies and the nose

401
00:32:21,369 --> 00:32:19,600
so again what we need to do with people

402
00:32:23,619 --> 00:32:21,379
as investigators as people go on

403
00:32:25,600 --> 00:32:23,629
investigations we need to be aware of

404
00:32:34,060 --> 00:32:25,610
how all the digits and effective when

405
00:32:38,379 --> 00:32:34,070
people there's always a reasonable

406
00:32:44,710 --> 00:32:38,389
explanation so it's just a brief

407
00:33:00,899 --> 00:32:44,720
description of what melatonin is the

408
00:35:58,359 --> 00:35:55,450
on the email access area and that's what

409
00:36:02,010 --> 00:35:58,369
that's how we use even pain now I have a

410
00:36:05,890 --> 00:36:02,020
lot of each one of them being machines

411
00:36:08,500 --> 00:36:05,900
subconscious minds when you want to or

412
00:36:11,289 --> 00:36:08,510
not whether you will turn your hardest

413
00:36:30,740 --> 00:36:11,299

to not move you very well could be you

414

00:37:52,050 --> 00:37:39,059

which is for the surgery we do on the

415

00:37:54,390 --> 00:37:52,060

floor the rest of the team stayed and

416

00:37:57,780 --> 00:37:54,400

it's one guy for a carbon down offered

417

00:37:59,309 --> 00:37:57,790

me a chocolate biscuits and many people

418

00:38:00,809 --> 00:37:59,319

looking at him in the eyes what's your

419

00:38:03,920 --> 00:38:00,819

name

420

00:38:06,059 --> 00:38:03,930

what days isn't on Wednesday Friday

421

00:38:09,030 --> 00:38:06,069

eventually I'm carrying around another

422

00:38:11,819 --> 00:38:09,040

war myself at this one we had a growl of

423

00:38:13,589 --> 00:38:11,829

very animalistic I guess you put evil

424

00:38:15,990 --> 00:38:13,599

growl on the counter behind them I'll

425

00:38:19,590 --> 00:38:16,000

turn around what is has no focus

426

00:38:22,050 --> 00:38:19,600

look at me eventually dr. Carla free

427

00:38:23,490 --> 00:38:22,060

turns everyone of us as a team won the

428

00:38:25,140 --> 00:38:23,500

team will be carrying out an EVP

429

00:38:27,930 --> 00:38:25,150

sessions has been recording on the

430

00:38:30,510 --> 00:38:27,940

digital recorder a man picked up someone

431

00:38:32,610 --> 00:38:30,520

saying hello and we worked out the

432

00:38:35,340 --> 00:38:32,620

timings and it was roughly the same time

433

00:38:39,120 --> 00:38:35,350

that we'd heard the growl and the game

434

00:38:43,760 --> 00:38:39,130

made me feel well what we thought was

435

00:39:00,270 --> 00:38:43,770

the evil animalistic horrible growl was

436

00:39:04,170 --> 00:39:00,280

only hello we before you think it's

437

00:39:08,000 --> 00:39:04,180

horrible and it's just our ears to have

438

00:39:12,210 --> 00:39:08,010

EVP recordings picking you up so again

439

00:39:15,180 --> 00:39:12,220

it might not be our perception of it so

440

00:39:16,740 --> 00:39:15,190

that's human pendulum like I've had a

441

00:39:19,920 --> 00:39:16,750

very bad experience with it I've not the

442

00:39:33,480 --> 00:39:19,930

horses it could easily be my own

443

00:39:35,340 --> 00:39:33,490

subconscious something that's similar to

444

00:39:37,860 --> 00:39:35,350

achieve a pendulum and it's more of

445

00:39:40,680 --> 00:39:37,870

interest to me is a spirit warframes

446

00:39:44,070 --> 00:39:40,690

anyone heard of this no so it's

447

00:39:47,580 --> 00:39:44,080

basically just a pendulum so what we

448

00:39:49,830 --> 00:39:47,590

tend to do these are pictures but before

449

00:39:52,620 --> 00:39:49,840

the circle we can get any more than two

450

00:39:54,690 --> 00:39:52,630

to six seven or eight people depends how

451
00:39:55,800 --> 00:39:54,700
big the room is when we line them up in

452
00:39:57,720 --> 00:39:55,810
the room

453
00:39:59,670 --> 00:39:57,730
thanks we need two other faces opposite

454
00:40:01,200 --> 00:39:59,680
ways it doesn't matter and of course

455
00:40:01,740 --> 00:40:01,210
it's got people in between just to make

456
00:40:03,930 --> 00:40:01,750
sure

457
00:40:05,250 --> 00:40:03,940
although we don't ask for the spirit to

458
00:40:07,380 --> 00:40:05,260
communicate with us again so we have

459
00:40:09,600 --> 00:40:07,390
spree yet sandstone now what's

460
00:40:12,930 --> 00:40:09,610
interesting here is they never ever

461
00:40:14,820 --> 00:40:12,940
answer the same way so you might get one

462
00:40:16,740 --> 00:40:14,830
person to forwards free people go

463
00:40:18,630 --> 00:40:16,750

backwards with your solid raising the

464

00:40:22,710 --> 00:40:18,640

other ones not move at all and when you

465

00:40:24,600 --> 00:40:22,720

ask for the other answer once again when

466

00:40:27,690 --> 00:40:24,610

we then begin to ask questions yeah but

467

00:40:30,060 --> 00:40:27,700

we dealing with you know mail something

468

00:40:31,860 --> 00:40:30,070

once yes some people wants to know or

469

00:40:34,050 --> 00:40:31,870

something normal TS which is a seasonal

470

00:40:36,060 --> 00:40:34,060

form of the guests and it's all very

471

00:40:38,010 --> 00:40:36,070

confusing and I think it's all because

472

00:40:40,110 --> 00:40:38,020

of the subconscious mind now I have we

473

00:40:44,400 --> 00:40:40,120

can't actually no no no baby you proceed

474

00:40:47,660 --> 00:40:44,410

with multi Sicilians answering that's

475

00:40:51,540 --> 00:40:47,670

just looking for something to explain

476

00:40:54,590 --> 00:40:51,550

why not

477

00:40:57,300 --> 00:40:54,600

so again I don't people watching this I

478

00:40:58,500 --> 00:40:57,310

think it's the subconscious at this

479

00:41:01,470 --> 00:40:58,510

point I'm inside that they could you

480

00:41:02,370 --> 00:41:01,480

actually believe in ghosts stacking it

481

00:41:05,370 --> 00:41:02,380

up quite a man

482

00:41:07,230 --> 00:41:05,380

I always say that I go into an

483

00:41:09,630 --> 00:41:07,240

investigation to prove the ghost

484

00:41:11,820 --> 00:41:09,640

soldiers because if you go into an

485

00:41:14,600 --> 00:41:11,830

investigation to prove what they do you

486

00:41:16,650 --> 00:41:14,610

will because every noise journal news

487

00:41:18,570 --> 00:41:16,660

photography think you've seen something

488

00:41:20,100 --> 00:41:18,580

it's a ghost how easy is it to say no

489

00:41:22,080 --> 00:41:20,110

it's the same as religious people

490

00:41:23,790 --> 00:41:22,090

nothing against them if they can't

491

00:41:24,560 --> 00:41:23,800

explain something nobody's God works in

492

00:41:27,420 --> 00:41:24,570

mysterious ways

493

00:41:29,040 --> 00:41:27,430

it's much easier to do that it's harder

494

00:41:31,500 --> 00:41:29,050

to try and explain what it actually is

495

00:41:35,390 --> 00:41:31,510

that's why I try to do it so is there

496

00:41:37,380 --> 00:41:35,400

any questions on spring warp engines or

497

00:42:02,710 --> 00:41:37,390

normally during the break by asking

498

00:42:41,060 --> 00:42:39,530

yeah I think I think nowadays to kind of

499

00:42:44,030 --> 00:42:41,070

look at the other end of that question I

500

00:42:46,370 --> 00:42:44,040

often ask are we ever ever gonna believe

501
00:42:48,740 --> 00:42:46,380
anything you see again because in

502
00:42:50,120 --> 00:42:48,750
particularly terms UFOs of ghosts every

503
00:42:52,790 --> 00:42:50,130
time someone sees a picture we live in

504
00:42:54,680 --> 00:42:52,800
an age of CGI you know and we don't we

505
00:42:56,240 --> 00:42:54,690
often think well you know there's what

506
00:42:58,310 --> 00:42:56,250
should it be because I believe that the

507
00:43:00,860 --> 00:42:58,320
Lord is on one side that seizure which

508
00:43:02,450 --> 00:43:00,870
Photoshop so there are points down where

509
00:43:04,640 --> 00:43:02,460
we could look at things that could be

510
00:43:08,000 --> 00:43:04,650
the very best piece of evidence of any

511
00:43:10,100 --> 00:43:08,010
foul-ups but we just might not be able

512
00:43:11,630 --> 00:43:10,110
to believe or bring ourselves to believe

513
00:43:14,000 --> 00:43:11,640

it because we think well there's always

514

00:43:16,010 --> 00:43:14,010

opportunities in these faint if you go

515

00:43:17,570 --> 00:43:16,020

back as you say it's a lot maybe

516

00:43:19,400 --> 00:43:17,580

eighteen hundreds like the Tokra food

517

00:43:21,500 --> 00:43:19,410

was just coming along there's various

518

00:43:23,480 --> 00:43:21,510

pictures that you can find of ectoplasm

519

00:43:24,770 --> 00:43:23,490

supposedly leaving people's bodies and

520

00:43:27,990 --> 00:43:24,780

things like that

521

00:43:30,090 --> 00:43:28,000

is it real or why don't we get

522

00:43:31,530 --> 00:43:30,100

people's bodies now I think it was

523

00:43:33,750 --> 00:43:31,540

basically people that just discovered

524

00:43:35,400 --> 00:43:33,760

photography they were playing with her

525

00:43:36,690 --> 00:43:35,410

they were having a good time

526

00:43:39,030 --> 00:43:36,700

what can we do with these piece of

527

00:43:40,860 --> 00:43:39,040

technology they found that you know a

528

00:43:42,840 --> 00:43:40,870

secret posing which is over over images

529

00:43:44,880 --> 00:43:42,850

and they put them across as serious as

530

00:43:46,170 --> 00:43:44,890

ghosts around about the same time that

531

00:43:48,630 --> 00:43:46,180

they started to make a lot of money our

532

00:43:56,700 --> 00:43:48,640

students such as comedians psychic

533

00:44:04,140 --> 00:43:56,710

readings anyone else okay so the next

534

00:44:06,660 --> 00:44:04,150

thing that we do so this is cyclicamp

535

00:44:09,540 --> 00:44:06,670

writing laws without bothering anyone

536

00:44:13,530 --> 00:44:09,550

familiar with this yeah it's quite

537

00:44:16,560 --> 00:44:13,540

popular thing numerous signage solutions

538

00:44:19,170 --> 00:44:16,570

as balanced as done is the whole album

539

00:44:20,730 --> 00:44:19,180

or do the karate

540

00:44:32,220 --> 00:44:20,740

I mean that's their way than me to get

541

00:44:35,340 --> 00:44:32,230

to crap what we do one fold each other

542

00:44:38,160 --> 00:44:35,350

and we've got the pay in our week and it

543

00:44:40,260 --> 00:44:38,170

doesn't work for a dexterous people in

544

00:44:46,860 --> 00:44:40,270

the week alleys we relax just like

545

00:44:49,500 --> 00:44:46,870

pendulum and we allow for messages for

546

00:44:52,850 --> 00:44:49,510

us and as investors in the other side

547

00:44:55,290 --> 00:44:52,860

the most famous one of the most famous

548

00:44:56,850 --> 00:44:55,300

pieces of psychic and Robinson was

549

00:45:00,900 --> 00:44:56,860

carried out by a guy called Janet Lee

550

00:45:09,180 --> 00:45:00,910

Taylor who supposedly channel 12 Dickens

551
00:45:25,120 --> 00:45:09,190
after he got and carried our books in so

552
00:46:04,579 --> 00:46:00,829
and so we for the whole day throughout

553
00:46:07,339 --> 00:46:04,589
the night we carried out these

554
00:46:09,530 --> 00:46:07,349
experiments blindfold for themselves we

555
00:46:12,140 --> 00:46:09,540
started with a pen in his left hand and

556
00:46:52,290 --> 00:46:12,150
I just watched him and throughout the

557
00:47:45,370 --> 00:47:36,550
so they can't see anything so that's the

558
00:47:46,900 --> 00:47:45,380
idea mr. baumann it happened okay so

559
00:47:48,970 --> 00:47:46,910
we'll carry on with our pieces of

560
00:47:51,700 --> 00:47:48,980
equipment that we used so the next one

561
00:47:55,920 --> 00:47:51,710
is very contentious very mixed people

562
00:47:59,950 --> 00:47:58,210
I've done talk about I pulled out my

563
00:48:04,150 --> 00:47:59,960

spirit board and I've watched every one

564

00:48:05,560 --> 00:48:04,160

on the front Rodgers recoil in fear and

565

00:48:07,960 --> 00:48:05,570

it's mainly parented things such as

566

00:48:09,820 --> 00:48:07,970

Hollywood in the media things like that

567

00:48:13,810 --> 00:48:09,830

really deep and all these things as

568

00:48:20,030 --> 00:48:13,820

equipment because ultimately it's just a

569

00:48:22,910 --> 00:48:20,040

tool for communication two meter box

570

00:48:25,160 --> 00:48:22,920

my buddy it's just a way for a student

571

00:48:28,370 --> 00:48:25,170

to communicate with us we've cut pieces

572

00:48:30,560 --> 00:48:28,380

of paper up left us a piece of paper put

573

00:48:32,480 --> 00:48:30,570

them in a circle on the table use the

574

00:48:34,670 --> 00:48:32,490

glasses it's still work so it's got

575

00:48:37,220 --> 00:48:34,680

nothing to do with the board's bodies

576

00:48:40,690 --> 00:48:37,230

just pieces was messes up it's dark

577

00:48:42,890 --> 00:48:40,700

waters of Hell or anything like that so

578

00:48:47,180 --> 00:48:42,900

I'm not sure how many people you

579

00:48:49,610 --> 00:48:47,190

actually know but he's actually

580

00:48:56,000 --> 00:48:49,620

trademarked by a brook which is the

581

00:48:57,680 --> 00:48:56,010

gaming company games like that and it's

582

00:49:00,710 --> 00:48:57,690

trademarked by them because obviously

583

00:49:03,020 --> 00:49:00,720

that's all it was it's a game so people

584

00:49:04,490 --> 00:49:03,030

in the 1830s would sit around they would

585

00:49:06,230 --> 00:49:04,500

eat the oil goose or whatever they used

586

00:49:07,970 --> 00:49:06,240

to have and then they can retire to the

587

00:49:11,030 --> 00:49:07,980

parlor and they would play with their

588

00:49:22,360 --> 00:49:11,040

queasy laws and we jeez obviously we and

589

00:49:26,270 --> 00:49:22,370

yeah yes yes is german dominantly as

590

00:49:28,640 --> 00:49:26,280

opposed by the Catholic religion septum

591

00:49:33,950 --> 00:49:28,650

because they believed had an effect on

592

00:49:39,050 --> 00:49:33,960

people's demonic possession the Lord

593

00:49:41,030 --> 00:49:39,060

Jesus people why avoids contact dentist

594

00:49:43,310 --> 00:49:41,040

so people over the map see over the

595

00:49:47,200 --> 00:49:43,320

history and I'll see that the American

596

00:50:02,090 --> 00:49:47,210

Civil War was actually for 1891

597

00:50:08,240 --> 00:50:05,630

because that possible there is a song

598

00:50:25,370 --> 00:50:08,250

and things occurred from people good you

599

00:50:27,590 --> 00:50:25,380

know this charge people because I've got

600

00:50:54,750 --> 00:50:27,600

a short video here of some spirit board

601
00:51:13,580 --> 00:51:06,610

[Music]

602
00:51:13,590 --> 00:51:21,180

[Applause]

603
00:51:21,190 --> 00:51:36,170

so no sweets go to the sign that goes

604
00:51:44,729 --> 00:51:38,849

somebody who uses my chances of wooden

605
00:51:46,979 --> 00:51:44,739

piece of a hole so what we do interestin

606
00:51:50,599 --> 00:51:46,989

see is we get people to set the fingers

607
00:51:58,969 --> 00:51:50,609

on the glass and uses the energy of

608
00:52:04,370 --> 00:52:01,349

this diameter of vets

609
00:52:06,690 --> 00:52:04,380

maybe so again they're having this this

610
00:52:09,239 --> 00:52:06,700

sensation that it's not they're actually

611
00:52:11,940 --> 00:52:09,249

moving the glasses consciously it

612
00:52:13,469 --> 00:52:11,950

probably is however assume one is my

613
00:52:16,049 --> 00:52:13,479

favorite piece of equipment because

614

00:52:18,150 --> 00:52:16,059

behind external because anything that

615

00:52:20,099 --> 00:52:18,160

involves multiple people it really

616

00:52:22,319 --> 00:52:20,109

limits the possibilities the are

617

00:52:24,479 --> 00:52:22,329

geometers in fact because if you've got

618

00:52:25,219 --> 00:52:24,489

let's say six people with the fingers on

619

00:52:29,900 --> 00:52:25,229

the glass

620

00:52:32,579 --> 00:52:29,910

what's the chances of the London stage

621

00:52:33,390 --> 00:52:32,589

very slim you might have someone was

622

00:52:35,370 --> 00:52:33,400

taken to jail

623

00:52:37,019 --> 00:52:35,380

someone wants the same disease and if

624

00:52:39,930 --> 00:52:37,029

not thank you can't be kind of eternal

625

00:52:41,130 --> 00:52:39,940

struggle and they got vibrating they're

626
00:52:42,599 --> 00:52:41,140
not really moved anywhere because they

627
00:52:45,329 --> 00:52:42,609
were pointing to move somewhere else

628
00:52:47,969 --> 00:52:45,339
consciously but any moments ever Dooley

629
00:52:51,239 --> 00:52:47,979
and his experience classroom he moved to

630
00:52:52,680 --> 00:52:51,249
the liberty groups with ease and you can

631
00:52:54,900 --> 00:52:52,690
tell that though the dream in the glass

632
00:52:56,940 --> 00:52:54,910
and while I tend to be contusions to put

633
00:52:59,400 --> 00:52:56,950
their little finger on the glass with

634
00:53:28,580 --> 00:52:59,410
their nail just slowed down it's more

635
00:53:28,590 --> 00:54:12,630
[Music]

636
00:54:25,450 --> 00:54:22,180
to find the card or whatever we have

637
00:54:28,720 --> 00:54:25,460
nowhere to go except us so we couldn't

638
00:54:32,640 --> 00:54:28,730

really explain back out of the room turn

639

00:54:35,650 --> 00:54:32,650

the corner see McCauley signaling to us

640

00:54:50,820 --> 00:54:35,660

and we I have a very very loud whistling

641

00:54:50,830 --> 00:54:54,099

[Music]

642

00:54:58,930 --> 00:54:57,220

mikono and then a couple of people got

643

00:55:00,460 --> 00:54:58,940

bored and left and he left us with me

644

00:55:02,079 --> 00:55:00,470

crew member and let me guess

645

00:55:04,690 --> 00:55:02,089

don't know the guest it just come along

646

00:55:08,799 --> 00:55:04,700

with us often on delivery was we were

647

00:55:11,319 --> 00:55:08,809

doing more than he says he's my dad okay

648

00:55:14,319 --> 00:55:11,329

well taking finger off the glass and

649

00:55:16,059 --> 00:55:14,329

being there's caramel different

650

00:55:17,680 --> 00:55:16,069

different this or you just he passes

651
00:55:19,019 --> 00:55:17,690
question because I think one need to

652
00:55:21,849 --> 00:55:19,029
affect us

653
00:55:24,130 --> 00:55:21,859
so he took senior up paragraphs and

654
00:55:25,989 --> 00:55:24,140
questions the Rockwell

655
00:55:28,539 --> 00:55:25,999
what's his own well the service mom's

656
00:55:29,170 --> 00:55:28,549
name of you going gets my angel a lot of

657
00:55:31,089 --> 00:55:29,180
questions

658
00:55:34,239 --> 00:55:31,099
a mere less answers every single

659
00:55:38,289 --> 00:55:34,249
question Ross en will cry in a bit of

660
00:55:41,859 --> 00:55:38,299
sights stone carving down company day

661
00:55:43,329 --> 00:55:41,869
but I can't explain that I can't explain

662
00:55:44,589 --> 00:55:43,339
it because if it's not Syria that's

663
00:55:47,529 --> 00:55:44,599

moving the grass around the world

664

00:55:50,049 --> 00:55:47,539

whatever it is then surely with no clear

665

00:55:51,759 --> 00:55:50,059

up some a telekinesis the subscriber

666

00:55:54,009 --> 00:55:51,769

society core power where he's planting

667

00:55:59,079 --> 00:55:54,019

the answers in our head for possibly the

668

00:56:01,839 --> 00:55:59,089

glass both are equally interesting but

669

00:56:11,109 --> 00:56:01,849

most people the spirit that's reversed

670

00:56:13,470 --> 00:56:11,119

now you never get the other movie when

671

00:56:20,739 --> 00:56:13,480

we're just needed which makes me think

672

00:56:22,599 --> 00:56:20,749

so but that experiment are just

673

00:56:24,489 --> 00:56:22,609

explained there are things such as

674

00:56:30,759 --> 00:56:24,499

putting a word in an envelope next to

675

00:56:32,170 --> 00:56:30,769

the boss only knows the ravine sisters

676
00:56:34,749 --> 00:56:32,180
on Friday where I'm going to blindfold

677
00:56:36,670 --> 00:56:34,759
everyone giving you to see they could

678
00:56:39,789 --> 00:56:36,680
still send out word about seeing whether

679
00:56:41,200 --> 00:56:39,799
typing your bus consciously and these

680
00:56:44,109 --> 00:56:41,210
are all different ways that we can find

681
00:56:45,549 --> 00:56:44,119
on Limi ground and try and really figure

682
00:56:47,529 --> 00:56:45,559
out what it is that's going on here

683
00:56:50,049 --> 00:56:47,539
because what a lot of people do is they

684
00:56:51,759 --> 00:56:50,059
just say well it's a silly it's a series

685
00:56:55,760 --> 00:56:51,769
of students spirit because that's what

686
00:56:55,770 --> 01:00:21,839
so because again because we

687
01:00:28,329 --> 01:00:24,700
we did in today and we are certain I am

688
01:00:32,859 --> 01:00:28,339

accept Jet Li Jie IOC and the OED we

689

01:00:50,309 --> 01:00:32,869

asked how old she was 11 we were

690

01:00:58,690 --> 01:00:55,150

so so many parlor and it's felt again in

691

01:01:02,200 --> 01:00:58,700

starting fast really fast and then we

692

01:01:04,000 --> 01:01:02,210

said do you wish and Sabo returns is one

693

01:01:12,910 --> 01:01:04,010

of our crew members which is all you

694

01:01:14,769 --> 01:01:12,920

with birth and up and someone clicks

695

01:01:19,150 --> 01:01:14,779

let's go monster this is Jackie

696

01:01:22,089 --> 01:01:19,160

is it anyway no anyone who is it anyway

697

01:01:26,079 --> 01:01:22,099

you see stuff jack so again you'd say is

698

01:01:27,880 --> 01:01:26,089

this Jack who is it once he said Jack so

699

01:01:30,190 --> 01:01:27,890

it's an example of the power of

700

01:01:36,130 --> 01:01:30,200

supplying the view you might be taught

701

01:01:39,339 --> 01:01:36,140

some long good choice you know negative

702

01:01:40,690 --> 01:01:39,349

I just think this is any hope you watch

703

01:01:42,130 --> 01:01:40,700

the last words let down the who he

704

01:01:46,290 --> 01:01:42,140

follows I've done the movie sticks with

705

01:01:46,300 --> 01:02:26,170

[Music]

706

01:02:52,100 --> 01:02:50,660

yeah but again it's just something you

707

01:02:55,850 --> 01:02:52,110

need to be careful of when you when you

708

01:02:58,460 --> 01:02:55,860

do investigations to always always need

709

01:03:19,160 --> 01:02:58,470

to ask we did one with the word orange

710

01:03:23,030 --> 01:03:19,170

in an envelope credit so this is a

711

01:03:25,400 --> 01:03:23,040

technically equipment experiment well

712

01:03:53,460 --> 01:03:25,410

it's a phenomenal it's also everyone's

713

01:03:53,470 --> 01:05:11,640

[Music]

714

01:05:26,770 --> 01:05:24,460

so be reinforced and I said no and we

715

01:05:28,780 --> 01:05:26,780

decided so he asked us to come another

716

01:05:30,370 --> 01:05:28,790

dance with us come on come on so like

717

01:05:35,639 --> 01:05:30,380

say my dance is not great

718

01:05:35,649 --> 01:07:06,359

is possible

719

01:07:11,409 --> 01:07:08,319

could it be an insect

720

01:07:59,920 --> 01:07:11,419

maybe I've known many ready scents so if

721

01:08:47,180 --> 01:08:44,120

okay through the curtains sunk down to

722

01:08:49,849 --> 01:08:47,190

the floor and moved across the nation

723

01:08:53,270 --> 01:08:49,859

they saw dreams big bored voice

724

01:08:55,370 --> 01:08:53,280

it looks 3d so he was like a big

725

01:09:00,020 --> 01:08:55,380

carnival geek in the middle of the room

726

01:09:01,760 --> 01:09:00,030

and moved up into the kitchen once he

727

01:09:03,440 --> 01:09:01,770

started to the kitchen the dogs spring

728

01:09:05,599 --> 01:09:03,450

convocation ready to sleep

729

01:09:56,220 --> 01:09:05,609

sat in the doorway ground into the

730

01:10:33,709 --> 01:10:08,480

[Music]

731

01:10:56,790 --> 01:10:37,919

yeah unfortunately that's the world we

732

01:10:59,510 --> 01:10:56,800

live in so a cereal box of ghost pots so

733

01:11:03,899 --> 01:10:59,520

when you're selling radio stations

734

01:11:05,510 --> 01:11:03,909

scamsters annexation it stops this has

735

01:11:07,910 --> 01:11:05,520

that ability taken out

736

01:11:10,880 --> 01:11:07,920

radios gonna soon as he finds my

737

01:11:13,040 --> 01:11:10,890

frequency it's 60 milliseconds you can

738

01:11:14,630 --> 01:11:13,050

taste how long you stayed on it and then

739

01:11:22,970 --> 01:11:14,640

the final excitation you have this

740

01:11:25,460 --> 01:11:22,980

constant of stages to the reversal

741

01:11:27,470 --> 01:11:25,470

sweeping detective effect I am make you

742

01:11:32,390 --> 01:11:27,480

search through the concurrences the only

743

01:11:40,010 --> 01:11:32,400

dealer is a civic will you thought of

744

01:11:41,870 --> 01:11:40,020

you and I think is fascinating pieces of

745

01:11:44,840 --> 01:11:41,880

equipment but I think it lent itself to

746

01:11:47,240 --> 01:11:44,850

para donar very much so it's in all

747

01:11:49,490 --> 01:11:47,250

familiar with murder leaders yes that's

748

01:11:54,770 --> 01:11:49,500

the ability to recognize patterns where

749

01:11:57,410 --> 01:11:54,780

there are many so people see spaces now

750

01:11:58,730 --> 01:11:57,420

the one thing that makes this piece of

751

01:12:01,160 --> 01:11:58,740

equipment specialist appease the

752

01:12:03,920 --> 01:12:01,170

experience that either the morning after

753

01:12:06,860 --> 01:12:03,930

my Nana died so we have clothes from

754

01:12:07,460 --> 01:12:06,870

these diseases done about half 1:00 in

755

01:12:09,320 --> 01:12:07,470

the morning

756

01:12:12,820 --> 01:12:09,330

Queen Dowager out my mom and dad's house

757

01:12:45,130 --> 01:12:12,830

is insane my granddad up stick me with

758

01:14:10,520 --> 01:14:06,620

yes yes yes interesting so and we said

759

01:14:12,350 --> 01:14:10,530

they're my grandchildren so how they're

760

01:14:14,720 --> 01:14:12,360

my grandchildren is interesting because

761

01:14:16,250 --> 01:14:14,730

it's a long phrase which is don't really

762

01:14:21,190 --> 01:14:16,260

get on the diseases equipment it's short

763

01:14:29,870 --> 01:14:21,200

study words and we were very interested

764

01:14:38,240 --> 01:14:29,880

they kind of died off and she tell us

765

01:14:39,729 --> 01:14:38,250

and she came out with terrifying and the

766

01:15:42,430 --> 01:14:39,739

spirit box stopped

767

01:16:05,720 --> 01:15:42,440

so only that we are now was very

768

01:16:34,919 --> 01:16:32,370

yeah yeah yeah I think when my granddad

769

01:16:36,240 --> 01:16:34,929

died it was a counter house and we have

770

01:16:39,540 --> 01:16:36,250

to cook the house and we go all out for

771

01:16:49,979 --> 01:16:39,550

the council and my mum back handed me

772

01:17:01,740 --> 01:16:58,399

my granddad died and we started the war

773

01:17:05,250 --> 01:17:01,750

yeah and we asked what what you're

774

01:17:14,700 --> 01:17:05,260

really talking to Vince about right and

775

01:17:18,060 --> 01:17:14,710

I said you know and it's about baby that

776

01:17:20,310 --> 01:17:18,070

was quite interesting so any questions

777

01:17:39,390 --> 01:17:20,320

on food box so it's an interesting piece

778

01:17:51,149 --> 01:17:39,400

as a quick yeah so for me that's

779

01:18:00,609 --> 01:17:54,669

yes oh she she she was a beauty she was

780

01:18:02,350 --> 01:18:00,619

my oh yeah yeah yeah I think I

781

01:18:03,580 --> 01:18:02,360

mean basically I think that we are you

782

01:18:06,310 --> 01:18:03,590

know we're all the same consciousness

783

01:18:08,020 --> 01:18:06,320

we're all God and this is just a

784

01:18:10,450 --> 01:18:08,030

biological vessel that were experienced

785

01:18:12,669 --> 01:18:10,460

in this reality and when this biological

786

01:18:14,950 --> 01:18:12,679

vessel decomposes as a dog because of

787

01:18:16,870 --> 01:18:14,960

everything that's biological does the

788

01:18:19,060 --> 01:18:16,880

consciousness is released so it returns

789

01:18:20,919 --> 01:18:19,070

elsewhere or it hangs around in energy

790

01:18:22,600 --> 01:18:20,929

so there were two different what we call

791

01:18:24,250 --> 01:18:22,610

the spirit and a ghost are different

792

01:18:27,879 --> 01:18:24,260

definitions and they often get mixed up

793

01:18:29,680 --> 01:18:27,889

so a serious is intelligence as it can

794

01:18:32,439 --> 01:18:29,690

interact with you it's lumpy kitchen

795

01:18:34,299 --> 01:18:32,449

cause you can look you in the eyes and

796

01:18:36,609 --> 01:18:34,309

acknowledge that you're there and ghost

797

01:18:38,529 --> 01:18:36,619

is more of a recording and that's almost

798

01:18:39,879 --> 01:18:38,539

like a residual energy so you imagine

799

01:18:42,160 --> 01:18:39,889

you live in a house for four to five

800

01:18:44,200 --> 01:18:42,170

years and you're going up and down the

801

01:18:46,660 --> 01:18:44,210

stairs every day okay look you can't

802

01:18:49,330 --> 01:18:46,670

make a copy be obtained down you go to

803

01:18:50,979 --> 01:18:49,340

work every day that's going to imprint

804

01:18:52,899 --> 01:18:50,989

some part of energy on building on the

805

01:18:54,100 --> 01:18:52,909

framework of the building people walk

806

01:18:58,390 --> 01:18:54,110

into a room they don't you know they

807

01:19:01,169 --> 01:18:58,400

don't know what someone's murdered

808

01:19:04,450 --> 01:19:01,179

they're picking up on the energy and

809

01:19:06,970 --> 01:19:04,460

that's as dose so there were two

810

01:19:09,790 --> 01:19:06,980

different kind of definitions and I

811

01:19:12,040 --> 01:19:09,800

think a ghost is the memories it's a

812

01:19:13,600 --> 01:19:12,050

residual energy and I think a spirit is

813

01:19:21,069 --> 01:19:13,610

the consciousness the intelligent

814

01:19:24,520 --> 01:19:21,079

consciousness so an interesting story

815

01:19:26,620 --> 01:19:24,530

about an intelligent spirit and picking

816

01:19:29,169 --> 01:19:26,630

up on the residual energy because we did

817

01:19:32,470 --> 01:19:29,179

the place called crazily crazy volume or

818

01:19:34,660 --> 01:19:32,480

renters it's very big slob derelict

819

01:19:36,339 --> 01:19:34,670

house and we were in a room in a free

820

01:19:38,950 --> 01:19:36,349

single beds is a bright regular

821

01:19:41,439 --> 01:19:38,960

importantly three single beds and one

822

01:20:02,910 --> 01:19:41,449

valley to tighten the muscle and all

823

01:20:02,920 --> 01:20:40,250

[Music]

824

01:20:40,260 --> 01:21:16,850

if it's really interested so pareidolia

825

01:21:21,150 --> 01:21:19,350

ability to make a face out of anything

826

01:21:22,320 --> 01:21:21,160

so again it's interesting and it's

827

01:21:23,790 --> 01:21:22,330

something you need to remember when

828

01:21:25,860 --> 01:21:23,800

you're doing things such as a spirit box

829

01:21:26,700 --> 01:21:25,870

we've had six or seven beats at around

830

01:21:28,170 --> 01:21:26,710

30 bucks

831

01:21:30,330 --> 01:21:28,180

and we've actually tell us how many

832

01:22:08,370 --> 01:21:30,340

serious diseases and we get an answer

833

01:22:57,480 --> 01:22:14,430

[Music]

834

01:23:02,940 --> 01:23:00,460

it's just an example period and how

835

01:23:05,290 --> 01:23:02,950

people can see faces in random patterns

836

01:23:08,800 --> 01:23:05,300

okay so the next piece of equipment

837

01:23:10,200 --> 01:23:08,810

moving up is a thermal imaging camera so

838

01:23:15,040 --> 01:23:10,210

this is a great piece of equipment

839

01:23:16,810 --> 01:23:15,050

because it allows see into rays of the

840

01:23:22,350 --> 01:23:16,820

light that we can't see

841

01:23:32,230 --> 01:23:28,720

we take three more to come in it was red

842

01:23:34,030 --> 01:23:32,240

and then the cool areas where it's fault

843

01:23:35,770 --> 01:23:34,040

now if you look at the it without the

844

01:23:39,730 --> 01:23:35,780

camera you wouldn't see those colors you

845

01:23:44,950 --> 01:23:39,740

just see that human being the large

846

01:23:48,010 --> 01:23:44,960

sections of me can't see now he did this

847

01:23:50,290 --> 01:23:48,020

and we happy another two chairs of the

848

01:23:56,440 --> 01:23:50,300

regard sided chair and we're filming him

849

01:24:00,660 --> 01:23:56,450

with this somebody noticed next it was

850

01:24:03,040 --> 01:24:00,670

glowing red that's interesting so we

851
01:24:05,950 --> 01:24:03,050
move the camera closer and we could see

852
01:24:07,450 --> 01:24:05,960
it slowly ever so slow indentation in

853
01:24:09,640 --> 01:24:07,460
the charity

854
01:24:11,680 --> 01:24:09,650
so the guy in the chair announces we

855
01:24:13,780 --> 01:24:11,690
need got up when we looked at it and

856
01:24:17,500 --> 01:24:13,790
both chairs were dwelling around because

857
01:24:19,000 --> 01:24:17,510
he just energies doing it was great but

858
01:24:21,700 --> 01:24:19,010
that's exactly what the chair next to

859
01:24:23,260 --> 01:24:21,710
him was doing at the same time and we

860
01:24:25,390 --> 01:24:23,270
left it we went from carrying on our

861
01:24:31,810 --> 01:24:25,400
investigation chamber we put the camera

862
01:24:34,570 --> 01:24:31,820
back on the teachers escaped idea to be

863
01:24:46,990 --> 01:24:34,580

perfectly cool again so he's possible it

864

01:24:49,390 --> 01:24:47,000

was sat next to him see when you've

865

01:24:52,240 --> 01:24:49,400

opted to follow the light which is

866

01:24:55,420 --> 01:24:52,250

interesting because each other movie in

867

01:24:57,460 --> 01:24:55,430

the ultraviolet light that we can't see

868

01:24:58,450 --> 01:24:57,470

wants to shatter the rooms council

869

01:25:00,040 --> 01:24:58,460

torches range

870

01:25:02,080 --> 01:25:00,050

so these bottles again dove into

871

01:25:07,660 --> 01:25:02,090

allowing us to see into the frequencies

872

01:25:09,430 --> 01:25:07,670

in the carbonic see into the ultraviolet

873

01:25:10,630 --> 01:25:09,440

because this will make you feel that you

874

01:25:12,760 --> 01:25:10,640

don't clean it one of us

875

01:25:14,790 --> 01:25:12,770

my wife had a heart attack when I take

876

01:25:19,030 --> 01:25:14,800

it in the kitchen

877

01:25:22,750 --> 01:25:19,040

so again just an example our lives

878

01:25:30,430 --> 01:25:22,760

so the ultraviolets the infrared there

879

01:25:36,959 --> 01:25:30,440

are some people that if anything he went

880

01:25:39,790 --> 01:25:36,969

to seek mirror and body believes that

881

01:25:42,610 --> 01:25:39,800

infrared causes negative energy and

882

01:25:56,070 --> 01:25:42,620

that's how this positive energy I've got

883

01:26:01,840 --> 01:25:59,860

yeah yeah Barry I mean baggage is that

884

01:26:03,580 --> 01:26:01,850

he got me onto this thinking of what we

885

01:26:05,560 --> 01:26:03,590

eat or what the changes occur in the

886

01:26:07,000 --> 01:26:05,570

record so if you go and do an

887

01:26:08,640 --> 01:26:07,010

investigation that you've down to do

888

01:26:12,120 --> 01:26:08,650

records to make yourself a stay awake

889

01:26:14,530 --> 01:26:12,130

that kind of food and drink is

890

01:26:16,419 --> 01:26:14,540

responsible for migraines it's about

891

01:26:18,130 --> 01:26:16,429

your heart race it makes you spend

892

01:26:20,530 --> 01:26:18,140

paranoid and these are all the things

893

01:26:22,270 --> 01:26:20,540

that people associate with suit your

894

01:26:28,720 --> 01:26:22,280

opportunity so we have people sitting

895

01:27:50,540 --> 01:27:48,140

so you're basically after all they say

896

01:27:53,560 --> 01:27:50,550

is this hood what a pitiful booth

897

01:27:57,439 --> 01:27:53,570

even my specific invoice he has almost

898

01:28:05,870 --> 01:27:57,449

disappears and be reconstructed in the

899

01:28:15,020 --> 01:28:10,820

oh he got me

900

01:28:15,980 --> 01:28:15,030

yeah amazing I need saved them with what

901
01:28:17,180 --> 01:28:15,990
you're talking about

902
01:28:19,100 --> 01:28:17,190
while they were in there when all this

903
01:28:20,930 --> 01:28:19,110
public last activity was going on there

904
01:28:22,400 --> 01:28:20,940
was a slip-up like you know she was sick

905
01:28:24,440 --> 01:28:22,410
the claim they would sue the monkey in

906
01:28:26,240 --> 01:28:24,450
the bedroom yeah it goes well and a

907
01:28:27,800 --> 01:28:26,250
slipper came flying across the room to

908
01:28:29,840 --> 01:28:27,810
water so they moved out the way and hit

909
01:28:31,520 --> 01:28:29,850
the floor and then disappears they were

910
01:28:33,680 --> 01:28:31,530
looking at it so they thought I strange

911
01:28:35,120 --> 01:28:33,690
at the same time which is only found out

912
01:28:37,430 --> 01:28:35,130
later on when they're talking about it

913
01:28:38,810 --> 01:28:37,440

two guys were in the room below and

914

01:28:41,540 --> 01:28:38,820

suddenly a stupor fell from the ceiling

915

01:28:43,400 --> 01:28:41,550

and landed on the floor to God through

916

01:28:45,110 --> 01:28:43,410

the through the city had gone through

917

01:28:48,470 --> 01:28:45,120

the ceiling I know what she is they

918

01:28:51,200 --> 01:28:48,480

decided it was like well we're not

919

01:28:54,620 --> 01:28:51,210

fixing with the same father there took

920

01:28:57,200 --> 01:28:54,630

my ideas when they go through a ceiling

921

01:28:59,780 --> 01:28:57,210

so it's almost like they're altering the

922

01:29:01,580 --> 01:28:59,790

frequency to to change the genetic

923

01:29:03,410 --> 01:29:01,590

makeup of something because this table

924

01:29:05,750 --> 01:29:03,420

only exists because the absence of our

925

01:29:07,700 --> 01:29:05,760

brain into a particular reality if you

926

01:29:09,170 --> 01:29:07,710

can change the frequency you can change

927

01:29:11,120 --> 01:29:09,180

the shape you everyone seen the videos

928

01:29:12,530 --> 01:29:11,130

of sand on the table that change the

929

01:29:15,020 --> 01:29:12,540

frequency point of people's medical

930

01:29:15,850 --> 01:29:15,030

practice i bitterly wonder angel Batista

931

01:30:04,600 --> 01:29:15,860

breeds

932

01:30:04,610 --> 01:31:24,469

[Applause]

933

01:31:31,709 --> 01:31:26,520

very good piece of equipment to pick

934

01:31:34,680 --> 01:31:31,719

these with relative to t be no shadows

935

01:31:35,759 --> 01:31:34,690

norma camera like this filming and

936

01:31:39,110 --> 01:31:35,769

throughout the night and then we'll

937

01:31:41,790 --> 01:31:39,120

review the day after

938

01:31:44,100 --> 01:31:41,800

okay rempods now we spoke about this

939

01:31:49,830 --> 01:31:44,110

breeki earlier so this is a radiating

940

01:31:51,540 --> 01:31:49,840

electromagnetism so similar to the k2

941

01:31:55,590 --> 01:31:51,550

meter we spoke of the stars

942

01:31:59,430 --> 01:31:55,600

only what this burger is either missed

943

01:32:11,610 --> 01:31:59,440

every electromagnetic frequency to rely

944

01:32:13,260 --> 01:32:11,620

on because this creates a stone and if

945

01:32:21,110 --> 01:32:13,270

something interferes with that it makes

946

01:32:26,760 --> 01:32:24,690

that's exactly what is so weak normally

947

01:32:30,810 --> 01:32:26,770

has an area line on the top and the

948

01:32:32,430 --> 01:32:30,820

shop-windows mirror in front of you and

949

01:32:35,400 --> 01:32:32,440

if you can afford a few of them they're

950

01:32:37,650 --> 01:32:35,410

interested to line up in a room and we

951
01:32:39,150 --> 01:32:37,660
have either one to have free line up we

952
01:32:42,690 --> 01:32:39,160
seem that we're sort of a crew so we

953
01:32:45,480 --> 01:32:42,700
will use their own and four steps

954
01:32:49,680 --> 01:32:45,490
so more than three and we have some

955
01:32:51,420 --> 01:32:49,690
great activity where the economy and it

956
01:32:52,830 --> 01:32:51,430
starts and then the next one twin huh

957
01:32:54,450 --> 01:32:52,840
and then the next one why not as if

958
01:32:56,160 --> 01:32:54,460
something was walking past all three of

959
01:32:58,970 --> 01:32:56,170
them very interests

960
01:33:02,970 --> 01:32:58,980
wide open is typically compared to the

961
01:33:05,370 --> 01:33:02,980
team leader because there's less chance

962
01:33:24,420 --> 01:33:05,380
of being infected or interacted with by

963
01:33:24,430 --> 01:33:37,490

[Music]

964

01:34:27,360 --> 01:34:25,320

it's just one of the bestsellers on

965

01:34:29,580 --> 01:34:27,370

flight mode and it's about one o'clock

966

01:34:31,920 --> 01:34:29,590

in the morning somebody's stolen range

967

01:34:32,310 --> 01:34:31,930

they've got the phone out it's a private

968

01:34:37,550 --> 01:34:32,320

number

969

01:34:40,050 --> 01:34:37,560

they didn't answer we said it is okay

970

01:34:41,130 --> 01:34:40,060

about a minute later someone else so now

971

01:34:42,870 --> 01:34:41,140

we thought wrong

972

01:34:44,790 --> 01:34:42,880

whoever's trying to get that person he's

973

01:34:46,230 --> 01:34:44,800

now trying to get that person turns out

974

01:34:46,560 --> 01:34:46,240

they didn't know each other something

975

01:34:48,870 --> 01:34:46,570

else

976

01:34:50,910 --> 01:34:48,880

these phones are quite grown in the

977

01:34:52,140 --> 01:34:50,920

seventies but Lucy's not private number

978

01:34:54,570 --> 01:34:52,150

he doesn't answer

979

01:34:56,940 --> 01:34:54,580

a minute later it rings again someone

980

01:34:59,190 --> 01:34:56,950

else's phone and everyone she answers

981

01:35:02,880 --> 01:34:59,200

the phone so the ancestors program kind

982

01:35:02,890 --> 01:35:16,989

[Music]

983

01:36:50,239 --> 01:36:48,560

we have because oh yeah so the games

984

01:36:52,129 --> 01:36:50,249

this subconscious is trying to see in

985

01:36:55,000 --> 01:36:52,139

your mind so when you watch these

986

01:36:56,919 --> 01:36:55,010

programs your students are points up

987

01:36:58,779 --> 01:36:56,929

you know there's nothing good on

988

01:37:01,390 --> 01:36:58,789

yourself to be near what it does

989

01:37:06,479 --> 01:37:01,400

anything new to hear because he's doing

990

01:37:12,609 --> 01:37:10,379

it's all what we want to do at the time

991

01:37:24,609 --> 01:37:12,619

really much cheaper pink smoke on smoke

992

01:37:37,479 --> 01:37:24,619

I do post a podcast of being anchor spy

993

01:37:46,959 --> 01:37:37,489

stuff like that we and I have got some

994

01:37:49,330 --> 01:37:46,969

books down here to sell me if you want

995

01:37:57,009 --> 01:37:49,340

to come and buy one and so d1 there any

996

01:38:11,109 --> 01:37:57,019

questions we did a podcast on rendition

997

01:38:15,430 --> 01:38:11,119

yes what kind of well connect collective

998

01:38:27,879 --> 01:38:15,440

spoke with David Young and he is very

999

01:38:29,470 --> 01:38:27,889

very good friends with these people i

1000

01:38:31,569 --> 01:38:29,480

buy everything the ghost

1001

01:38:32,620 --> 01:38:31,579

I've had one what I would describe as a

1002

01:38:37,569 --> 01:38:32,630

full-body apparition

1003

01:38:40,240 --> 01:38:37,579

so what obviously investigates was about

1004

01:38:42,609 --> 01:38:40,250

two years ago yeah so this was a smoking

1005

01:38:43,720 --> 01:38:42,619

swimming baths together and it was one

1006

01:38:50,200 --> 01:38:43,730

of our language was walking up and down

1007

01:38:55,540 --> 01:38:50,210

the stairs walking up and down

1008

01:38:56,740 --> 01:38:55,550

sister behind and wet work she turned

1009

01:38:59,740 --> 01:38:56,750

the corner to paint background

1010

01:39:01,420 --> 01:38:59,750

downstairs and was a flirty odd but free

1011

01:39:04,180 --> 01:39:01,430

steps down that wall for words look

1012

01:39:06,820 --> 01:39:04,190

these were do you see that but we could

1013

01:39:08,350 --> 01:39:06,830

a guy he's wearing a hat because it

1014

01:39:10,540 --> 01:39:08,360

really sees clothes but he was stood in

1015

01:39:14,950 --> 01:39:10,550

front of it but he wasn't see clearly he

1016

01:39:20,710 --> 01:39:14,960

wasn't paid just like you and eventually

1017

01:39:23,680 --> 01:39:20,720

I mean she and smoke swarms turning off

1018

01:39:26,020 --> 01:39:23,690

a lot to put in the filter disappeared

1019

01:39:28,980 --> 01:39:26,030

into himself and just vanish did he

1020

01:39:31,390 --> 01:39:28,990

maybe was still there that frequency no

1021

01:39:37,390 --> 01:39:31,400

that's the only I mean I've seen shadows

1022

01:39:40,450 --> 01:39:37,400

I've had knocks speech but I keep going

1023

01:39:41,890 --> 01:39:40,460

because it's kind of like an addiction

1024

01:39:43,240 --> 01:39:41,900

you know not you know I put nonsense

1025

01:39:43,690 --> 01:39:43,250

that's going to get nothing when you go

1026

01:39:48,040 --> 01:39:43,700

home

1027

01:39:53,950 --> 01:39:48,050

just find hungry but you know that one

1028

01:40:19,000 --> 01:39:53,960

footstep on here free and now that's

1029

01:40:22,260 --> 01:40:19,010

what keeps going back well well what is

1030

01:40:25,690 --> 01:40:22,270

just about that is people say that the

1031

01:40:29,650 --> 01:40:25,700

UFOs switch to speak for always seen in

1032

01:40:31,810 --> 01:40:29,660

the same area and I'm fairly on at the

1033

01:40:34,090 --> 01:40:31,820

moment is possible that what everybody

1034

01:40:35,950 --> 01:40:34,100

you see is actually the same paranormal

1035

01:40:38,380 --> 01:40:35,960

phenomenon if you shift away of the

1036

01:40:40,900 --> 01:40:38,390

matrix and the veil and got right down

1037

01:40:43,270 --> 01:40:40,910

to the coding of the universe as you

1038

01:40:45,550 --> 01:40:43,280

could say if the same phenomenon but

1039

01:40:47,230 --> 01:40:45,560

people will put their own manifestation

1040

01:40:48,750 --> 01:40:47,240

there are an image of what they see

1041

01:40:51,540 --> 01:40:48,760

Susan the interesting

1042

01:40:53,879 --> 01:40:51,550

religious beliefs is emerging memory you

1043

01:40:55,229 --> 01:40:53,889

know if you if you want to if you want

1044

01:40:57,149 --> 01:40:55,239

to put a Bigfoot will always see a

1045

01:40:58,859 --> 01:40:57,159

Bigfoot and it is possible that what

1046

01:41:00,390 --> 01:40:58,869

you've seen is the same paranormal

1047

01:41:03,419 --> 01:41:00,400

phenomena it's just because you're

1048

01:41:05,640 --> 01:41:03,429

religious you're you know you're making

1049

01:41:08,160 --> 01:41:05,650

the Virgin Mary or because you want

1050

01:41:39,720 --> 01:41:08,170

Bigfoot making it business but it's also

1051

01:41:50,069 --> 01:41:48,299

I made people that was foreign film box

1052

01:41:52,259 --> 01:41:50,079

don't have pictures on is quite as being

1053

01:41:54,529 --> 01:41:52,269

used fascinating because these are the

1054

01:41:57,750 --> 01:41:54,539

fun experiments that we need to do more

1055

01:42:00,660 --> 01:41:57,760

don't because what we've done is against

1056

01:42:02,459 --> 01:42:00,670

a train is we've got lost into the

1057

01:42:04,109 --> 01:42:02,469

entertainment industry side of it

1058

01:42:06,689 --> 01:42:04,119

we've got lost into these television

1059

01:42:08,339 --> 01:42:06,699

programs because 24-hour court is ruined

1060

01:42:10,589 --> 01:42:08,349

k2 meters or certain packages do

1061

01:42:10,919 --> 01:42:10,599

anything screaming anything that makes a

1062

01:42:12,990 --> 01:42:10,929

noise

1063

01:42:15,299 --> 01:42:13,000

the investigation is actually gone

1064

01:42:38,890 --> 01:42:15,309

completely out and it's all about making

1065

01:42:43,610 --> 01:42:41,300

well that's interesting custom robotics

1066

01:42:45,980 --> 01:42:43,620

program on BBC the living in the dead up

1067

01:42:48,080 --> 01:42:45,990

includes cook and eat apples and I might

1068

01:42:50,090 --> 01:42:48,090

be forgetting man you start thinkin that

1069

01:42:52,280 --> 01:42:50,100

if time isn't linear don't think it is

1070

01:42:54,770 --> 01:42:52,290

this is possible the when when we are

1071

01:42:56,750 --> 01:42:54,780

close to someone are super absorber to

1072

01:42:58,760 --> 01:42:56,760

mop of the future with you see a man

1073

01:43:00,710 --> 01:42:58,770

walk through your house two girls left

1074

01:43:01,430 --> 01:43:00,720

he could be walking for you going who

1075

01:44:00,380 --> 01:43:01,440

the hell's that

1076

01:44:27,220 --> 01:44:08,940

[Music]

1077

01:44:41,120 --> 01:44:29,540

that's the it's lucrative job in the

1078

01:44:42,770 --> 01:44:41,130

house well that was thing we found other

1079

01:44:46,939 --> 01:44:42,780

new study nothing the business was like

1080

01:44:48,979 --> 01:44:46,949

that so yeah so when we heard the you

1081

01:44:51,530 --> 01:44:48,989

know when we heard the whistle and the

1082

01:44:53,240 --> 01:44:51,540

lady clearing her throat we asked what

1083

01:44:55,129 --> 01:44:53,250

was this area and it was wearing the

1084

01:44:57,140 --> 01:44:55,139

dressing rooms used to be for the

1085

01:45:01,970 --> 01:44:57,150

artists so as possible that this lady

1086

01:45:03,410 --> 01:45:01,980

was you know warming up that's cool it's

1087

01:45:07,250 --> 01:45:03,420

an interesting place if ever you can go